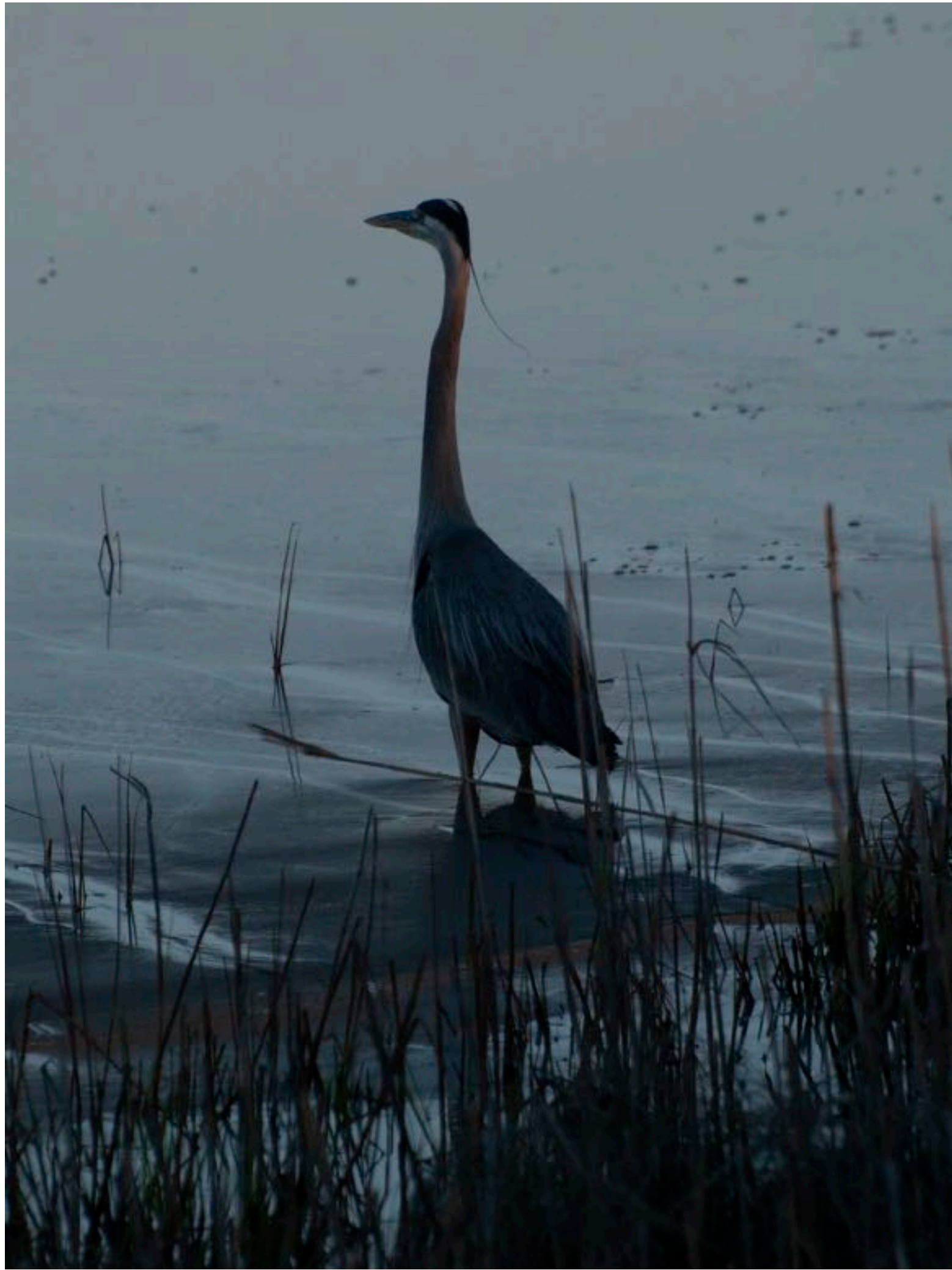
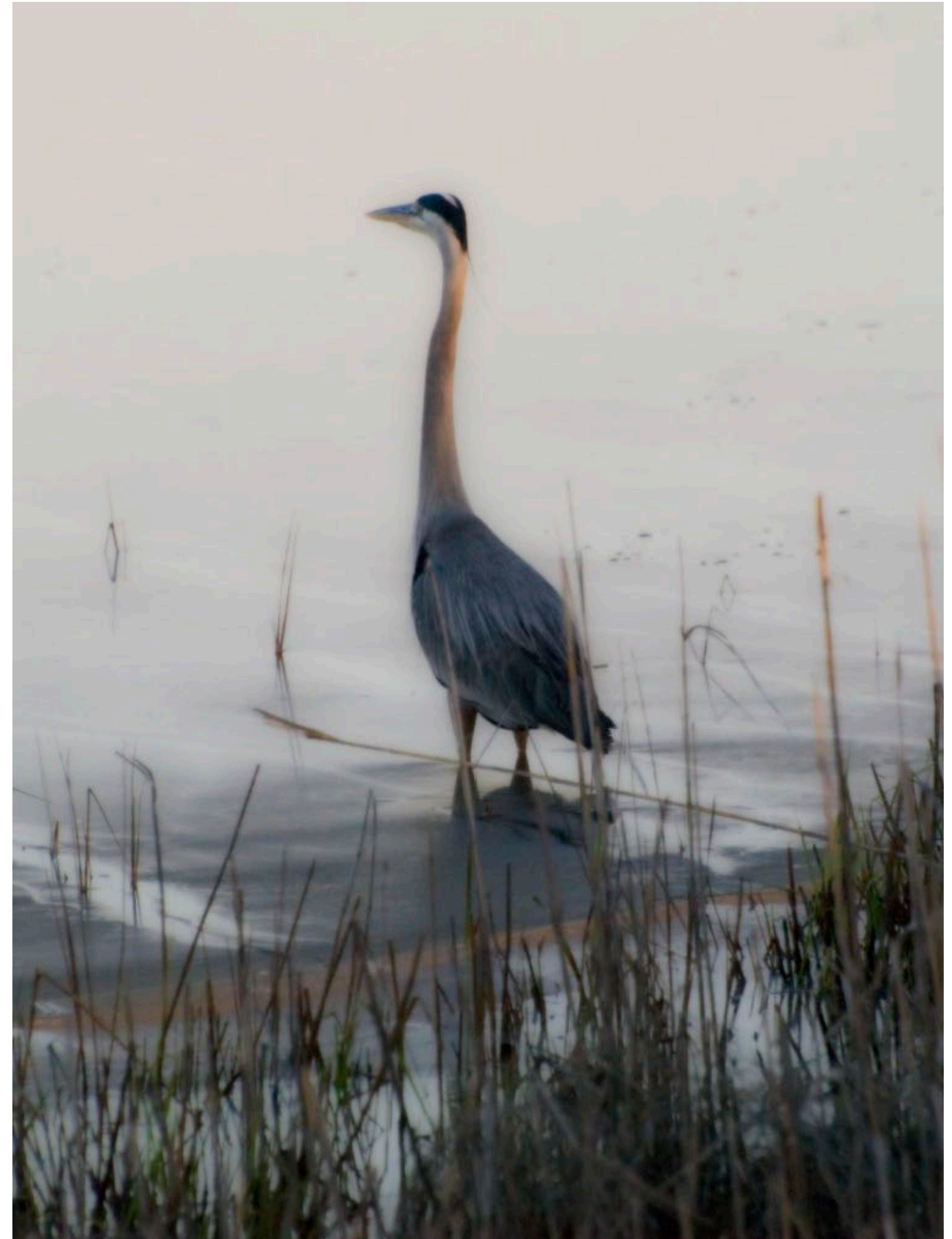
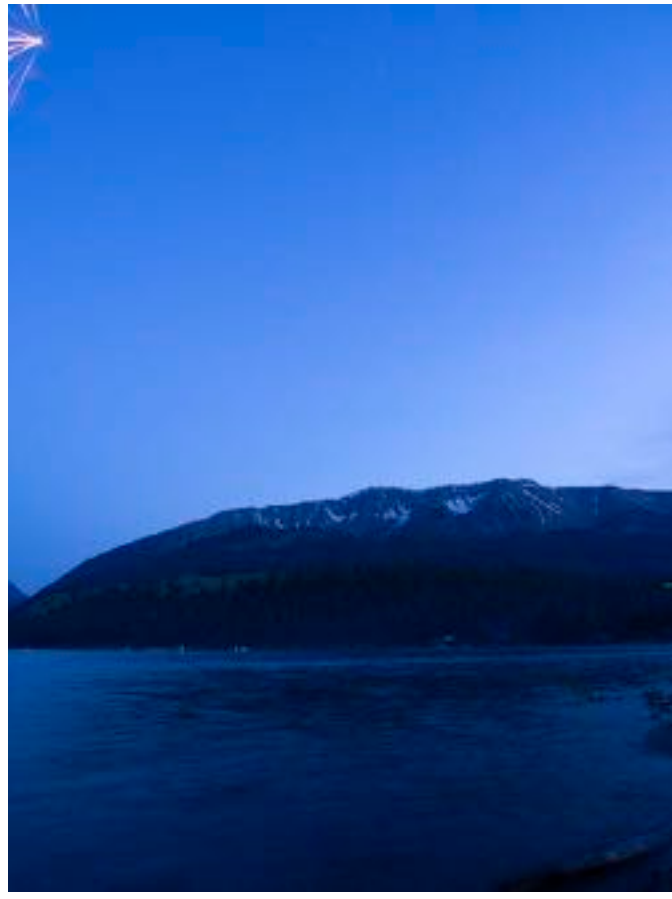


Kontur Photo Editing Portfolio



Adjusting exposure was easy, but still made for a relatively uninteresting picture. So I also applied a complex series of steps to create the dream-like "Orton Effect" at right.



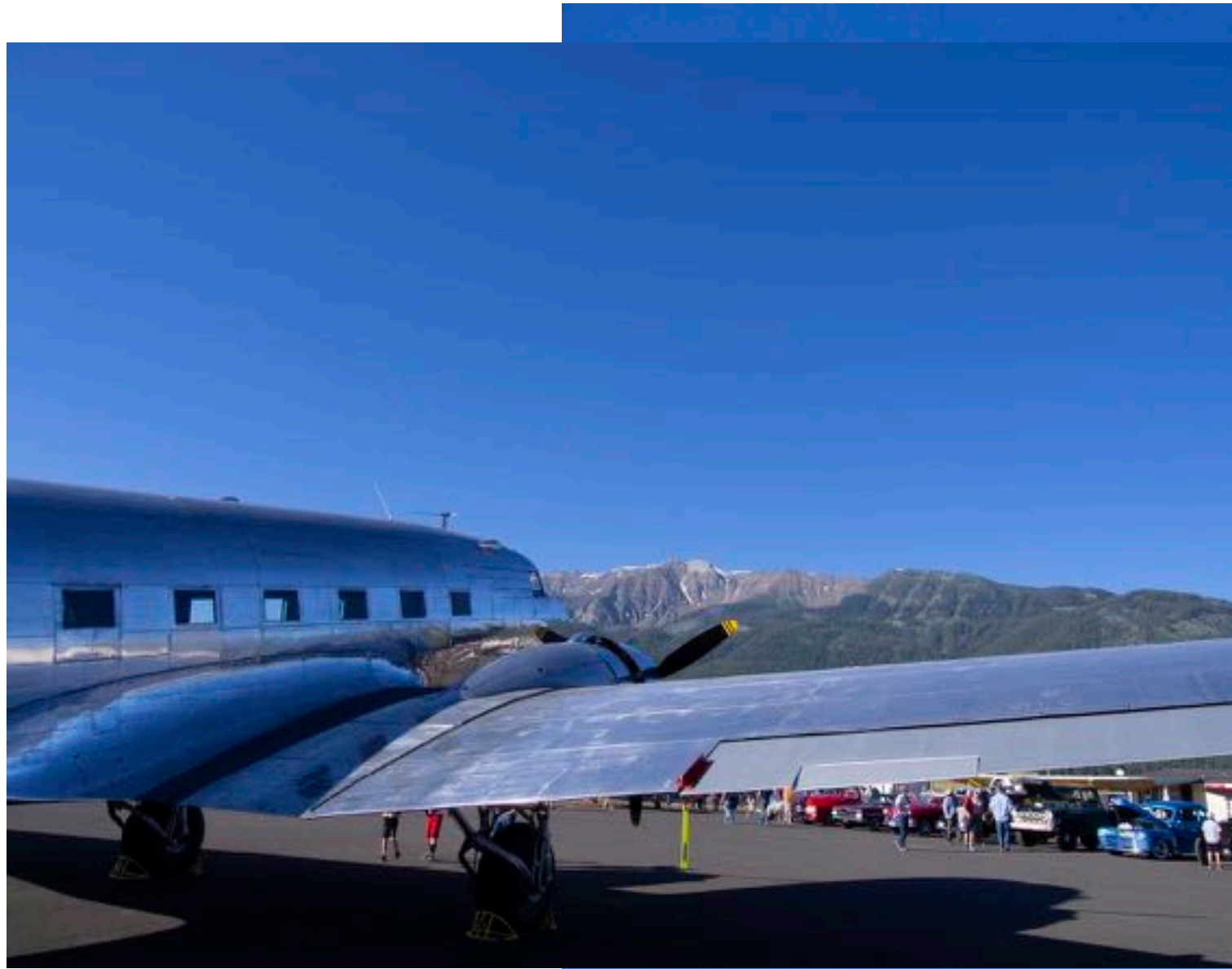


**This series of six photos
was layered together in
Adobe Photoshop to
create the composite
image at right.**





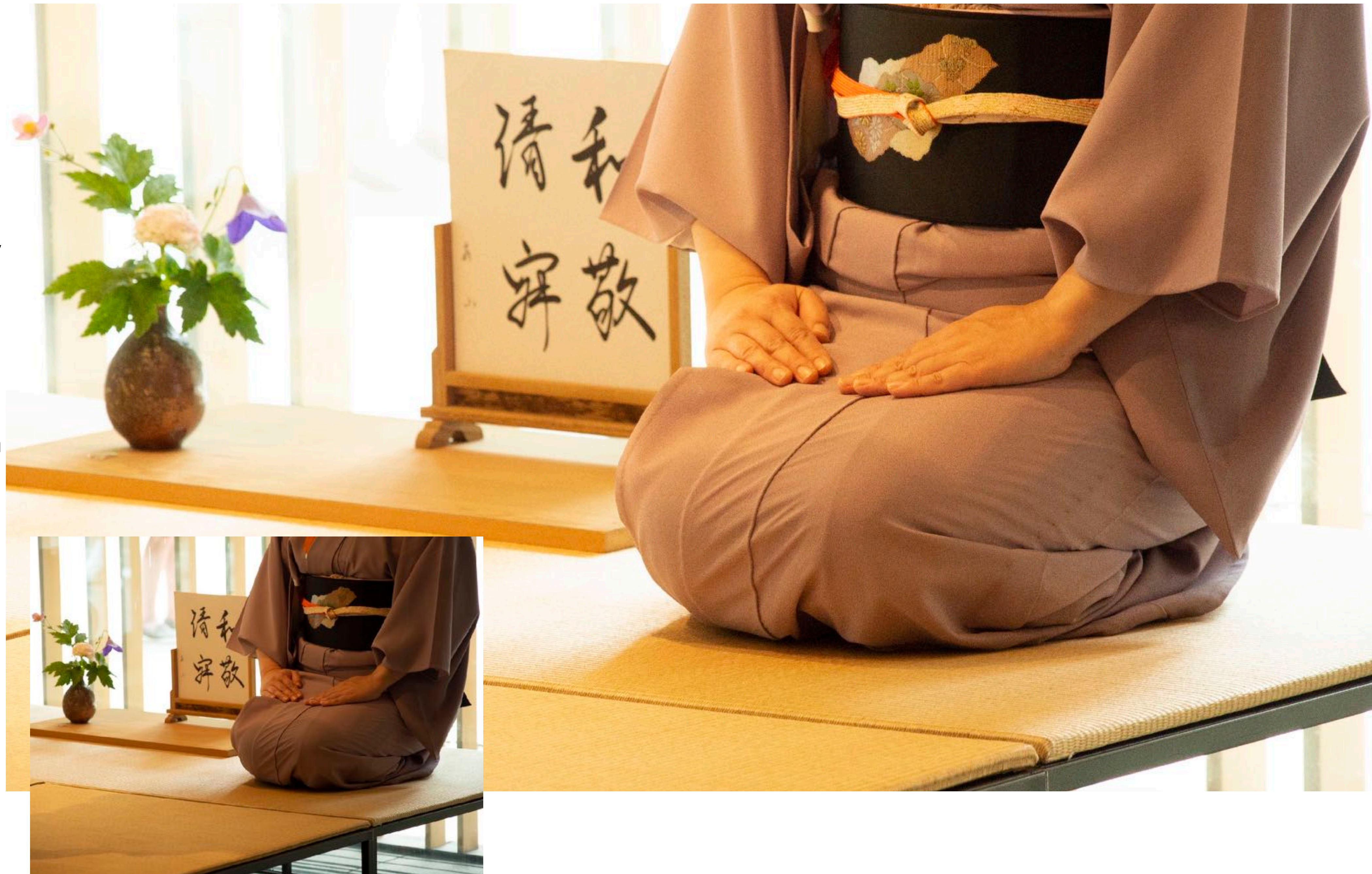
The time-lapsed series of eight photos at left was layered together in Adobe Photoshop to create the composite image above.

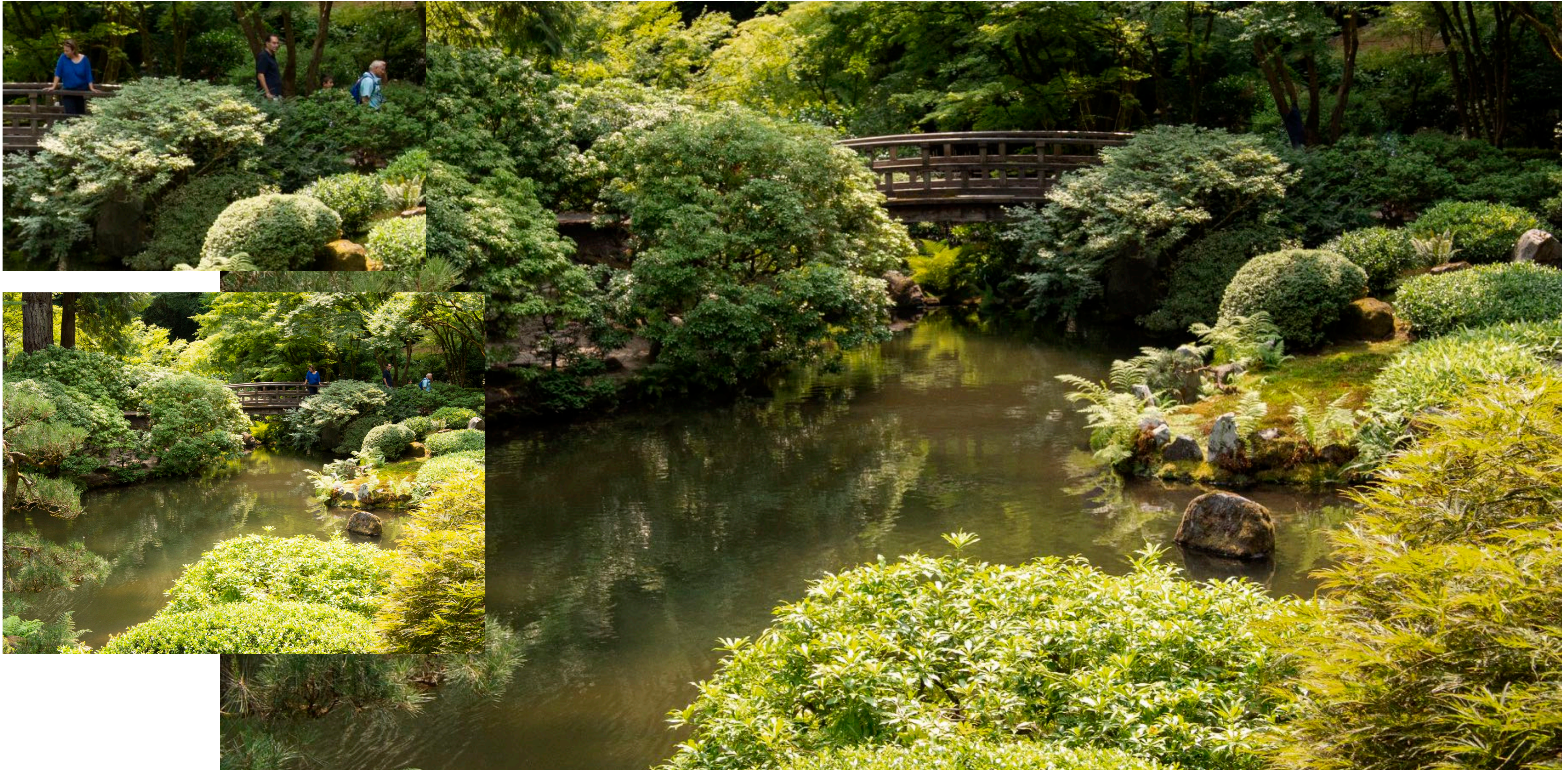


The inset image, above left, was cropped to remove evidence that the plane was on the ground. Then a dual radial blur was added to the propeller to give the illusion that the plane was in flight.



The original image required two separate exposure adjustments. The window in the background was deliberately blown-out to get rid of the distracting elements outside. The kneeling woman and round vase were brightened. In both cases, elements were masked to make the edits selective.

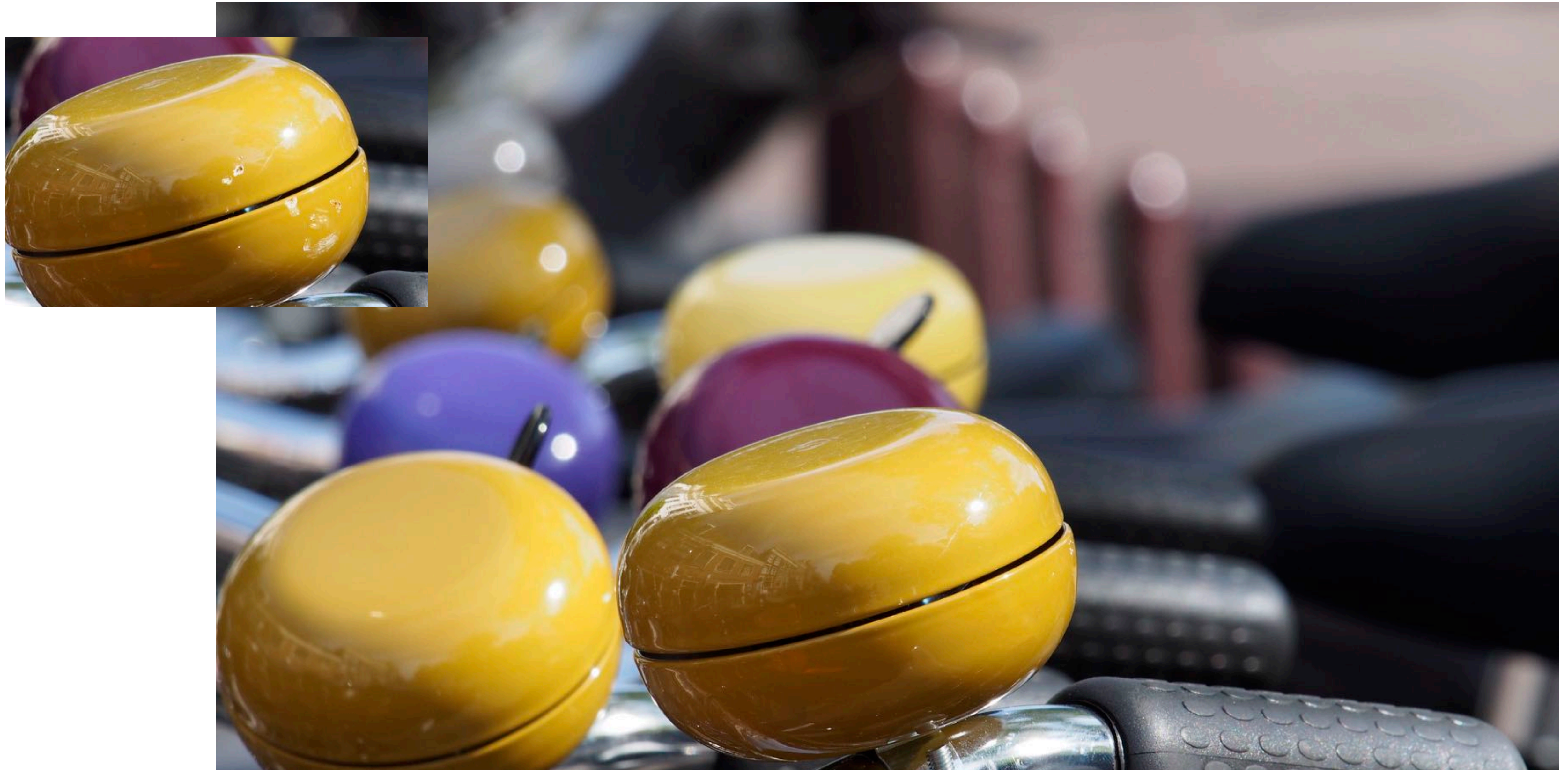




Careful use of cloning and the spot healing brush were used to remove the unwanted people on the bridge and create a serene photo with no people in it. (The image at far top-left is an enlargement of a portion of the original image at left.)



The panoramic image above is a simple stitching and blending of the three original images at left.



Careful use of cloning and the spot healing brush were used to remove blemishes on the foremost bicycle bell. (The image at far top-left is an enlargement of a portion of the original image.)



In this photo, I not only had to clone out the camera hanging around the woman's neck, but also recreate portions of the window obscured by the camera in the original image. (The image at left is an enlargement of a portion of the original image showing the camera, which was wrapped in a plastic bag.)



Elements of cars and pedestrians from the two original images were blended together to make the square appear busier and more bustling.





Because the second original image was cropped too closely in-camera along the left side, stone from the first original was enlarged and cloned in to provide a more pleasing balance.



The original image failed to capture the drama of the approaching storm. This was brought out by converting to B&W and making tonal adjustments.



The original image was greatly oversaturated and not really all that interesting. Making both saturation and tonal adjustments made for a better final result.



The making of this final image entailed:

- **doing a vertical panorama**
- **significant color and tonal adjustments**
- **eliminating the distracting camel on the horizon**
- **cloning in several more camels to lengthen the caravan**

